

# YUTO & de BOOM

door Cézanne Tegelberg & Company

Available in  
English, French,  
Polish, Portuguese,  
Turkish, Dutch  
and Icelandic

Immersive performance  
for the entire family (4-99)

## Yuto & l'Arbre





**Yuto & the Tree** is an immersive performance that takes you and your family on an exploration of a constantly changing labyrinth filled with stunning puppetry, shadows and moving drawings. Put on your headphones and allow yourself to be swept into the extraordinary story of a friendship between a boy and a tree.

Based on award-winning picture book *I give you my Heart* by Pimm van Hest and Sassafras de Bruyn.

You can see this performance in 7 different languages: English, French, Polish, Portuguese, Turkish, Dutch and Icelandic!

*"A heart-conquering experience"* - *The Hague Central*

*"Immersion in an imaginative fairytale world"* - *Theaterkrant*

### **The Story**

Little Yuto is given a small wooden box by an old man in a shop. "This box contains all you'll ever need", he says. But the box won't open. The day before his seventh birthday, Yuto dreams of the old man. When he wakes the box is open and Yuto finds a seed in the shape of a heart. He plants the seed and a tree begins to grow. Together, they grow up - A tale about listening with your heart and never being truly alone. About growing up and growing old, and about knowing when the time has come to go.

### **Company**

Director: Cézanne Tegelberg - Performers (6): Cat Smits, Martine van Ditzhuyzen, Renato Penêda, Lisa Kasman, Sylwia Niekolaas, Buket Pala - Lighting: Esther Love

**Website** [www.yuto.world](http://www.yuto.world)

**Trailer (French):** <https://youtu.be/eQjkD32jahA>

### **Logistics**

Audience walks through the performance in groups of 6-10, depending on the size of the space. Time slots start every 10 minutes.

Full experience lasts 40 minutes (performance 30 minutes)

We can take up to 26 groups in a day, if we perform 10:30 - 16:30.

Capacity: 156-260 per day, depending on group size.

### **Requirements**

Playing area: **minimal** 80m<sup>2</sup>, **optimal** 130 m<sup>2</sup> (larger not a problem)

Space requirements: blacked out, rig in place (Tech rider available on request)

Floor: flat surface (set is on wheels)

Audience: immersive/walk-through so no seating required.

Build time: 1 day in a kitted out theatre

Break time: 2 hours

### **Contact**

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